

PRINCE SHAKUR

MEDIA KIT





WRITER. VIDEOMAKER. PODCAST HOST. ORGANIZER

ABOUT ME

YOUTUBE
OVER 300
SUBSCRIBERS

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OVER 300
FOLLOWERS

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Prince Shakur is a queer, Jamaican-American freelance journalist, cultural essayist, videomaker, traveler, and NY Times recognized organizer. His writings range from op-eds in Teen Vogue to features on the violent impacts of policing and cultural essays that delve into black icons, like Bob Marley or Huey Newton. In 2017, his video series, *Two Woke Minds*, earned him the Rising Star Grant from GLAAD. As an organizer, he brought Black Lives Matter to his university campus, organized for labor rights in Seattle, disrupted a Bill Clinton speech in 2016, did solidarity work at the US/Mexican border, and organized with Black Queer Intersectional Collective during the height of the George Floyd protests. He has done residencies with Sangam House, Studios of Key West, Norton Island, and Atlantic Center for the Arts. He is a 2021 Hurston/Wright Crossover Award recipient and host of the *Creative Hour* podcast.

His work, whether literary, visual, or grassroots, is steeped in his commitment to black liberation, prison abolition, and queer resilience.

His debut memoir, ***When They Tell You To Be Good***, will be published with Tin House Books in October 2022

WRITINGS FEATURED IN...

TEEN VOGUE | AFROPUNK | DAILY DOT | OUTSIDE
MAGAZINE | VICE | CULTURED MAG | LEVEL | THE
APPEAL | BROADLY | CATAPULT | CODASTORY |
COMMUNE MAGAZINE | DAZED | ELECTRIC LITERATURE |
INTOMORE | MASK MAGAZINE | MEDIUM | OUTSIDE MAGAZINE
| WEARYOURVOICE | TRAVEL NOIRE | WELL + GOOD | 68T005

FORTHCOMING BOOKS

IT CAME FROM THE CLOSET: QUEER REFLECTIONS ON HORROR (FALL 2021, FEMINIST PRESS)

AN ANTHOLOGY OF PERSONAL ESSAYS AND CREATIVE NONFICTION ABOUT
QUEER EXPERIENCE AND IDENTITY DEEPENED, ILLUMINATED, AND
(RE)CONSIDERED THROUGH THE LENS OF A PARTICULAR HORROR FILM.
EDITED BY JOE VALLESE

WHEN THEY TELL YOU TO BE GOOD (OCT' 22, TINHOUSE)

A MEMOIR THAT DOCUMENTS SHAKUR'S LIFE FROM CLOSETED KID IN A
JAMAICAN FAMILY WITH AN UNDOCUMENTED FATHER TO COMING OF AGE
AS AN EMERGING BLACK WRITER IN THE FOOTSTEPS OF BALDWIN A
SEASONED ORGANIZER; ALONGSIDE DEEPER TRUTHS ABOUT THE IMPACT
OF JAMAICAN LIFE POST-INDEPENDENCE ON HIS FAMILY AND HIS
FATHER'S 1995 MURDER.

PRESS



AWARDS AND ACHIEVEMENTS

2015: UNIVERSITY CAMPUS MINISTRY - SOCIAL JUSTICE AWARD

2017: GLAAD - RISING STAR DIGITAL INNOVATOR GRANT

2018: JUVENILE LAW CENTER - LEADERSHIP PRIZE

2019: VISION FOR OHIO - DIVERSITY FELLOW AND GRANT RECIPIENT | SOCIETY FOR FEATURES JOURNALISM - DIVERSITY FELLOW | SANGAM HOUSE - WRITER IN RESIDENCE

2020: COLUMBUS MUSEUM OF ART - FEATURED ARTIST IN "NOCTURNE" AS A PART OF AFTER STONEWALL EXHIBIT | TALKPOVERTY - WRITING WORKSHOP GRANT RECIPIENT | LES AMIS DE LA MAISON BALDWIN - RESIDENCY FELLOW | PAGES - WRITER IN RESIDENCE | STUDIOS OF KEY WEST - WRITER IN RESIDENCE | AARP FREELANCE FELLOW - THE ASSOCIATION OF LGBTQ JOURNALISTS | IN OUR DNA - WRITER

2021: AWP - CONFERENCE SCHOLARSHIP RECIPIENT | UNDER THE VOLCANO - ATTENDEE | ATLANTIC CENTER FOR THE ARTS - WRITER IN RESIDENCE | NORTON ISLAND ARTIST RESIDENCY - WRITER IN RESIDENCE | HURSTON/WRIGHT FOUNDATION - CROSSOVER AWARD

PRINCE SHAKUR IS REPRESENTED BY CHELENE KNIGHT AND SAMANTHA HAYWOOD AND OF TRANSATLANTIC AGENCY.

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